



Mikkel Stolt

b. 1965, director/producer/writer

MA in film studies from University of Copenhagen (1992)

Co-founder and co-owner of Fenris Film & Multimedia ApS (est. 1993)

Member of Danish Film Directors

Has directed and produced for a living since 1993, both own projects (mostly documentaries and short films with a humorous twist) and commissioned work (mostly TV documentaries, educational films and exhibition/museum videos). He occasionally writes reviews for www.filmkommentaren.dk and DOX Magazine and has a blog mainly dedicated to the theme of documentaries and humour, <http://docomedy.blogspot.com>

His films, whether directed and produced or just produced by him, are often supported by Danish Film Institute and Danish Film Directors a.o., whilst commissioned work has been done for Danish Broadcasting Corporation (DR TV), Copenhagen Science Center, FILM-X etc.

As director (selection):

"My Avatar and Me" (2010, 91 min.) a documentary fantasy. Acting, co-director and co-producer (with Bente Milton), supported by MEDIA, New Danish Screen, ARTE/ZDF, YLE. Selected for IDFA, Nordische Filmtage Lübeck (nominated Best Doc.), Cleveland Int. Film Festival, Krakow Film Festival (nominated Best Doc.) CPH:DOX, MediMed among others.

"CLIPS - Is This Really Legal?" (2008, 4 min.). Docomedy made for internet, selected and financed by Danish Film Institute and newspaper Politiken. Premiered at www.politiken.tv

"A Duck-umentary" (2008, 33 min.), an almost straight documentary of an elderly couple preparing the traditional, Danish roasted duck for their family on Sct. Martins Day. Shown on Skandinavia.tv, available at www.movieurope.com.

"The Royal Wedding" (2004, 10 min.), a so-called docomedy about the crown prince of Denmark's wedding, partly financed by Danish Film Directors. Shown on Skandinavia.tv, available at www.movieurope.com.

"We Rule Because!" (2001, 36 min.), documentary on a group of basketball playing boys, financed by Danish Film Institute, shown at DR TV (DK), selected for Buster International Children's Film Festival (Copenhagen), Odense International Film Festival (DK) and Children's Panorama (Oulu, Finland).

"On the Way Home" (2000, 8 min.), a sort of documentary about my grandfather's old house, 5th prize at CloseUp Festival, shown at DR TV (DK) and Skandinavia.tv. Available at www.movieurope.com.

"The Organizers - on and off" (1995, 52 min.), jazzumentary about Danish-American jazz band. Shown at various festivals and DR TV (DK).

In addition: Nine TV documentaries as freelance director at DR TV (1998-01), a few fiction short films plus numerous educational films and films for exhibitions.

As producer:

Fado (dir. A. Leifer, 2003, 59 min.), documentary on three different people in Lisbon who has dedicated their life to the Portuguese signature music style of fado. Financed by Danish Film

Institute, DR TV (DK), SVT (Sweden), Yle Teema (Finland). Sold to Mezzo and The Arts Channel. Shown at Vancouver Int. Film Festival, Chicago Film Institute among others.

Hospital Memories (dir. L.B. Kimergård, 2007, 42 min.), a documentary about grownups thinking back on a childhood spend for great parts in a hospital, 90% financed by Danish Film Institute. Premiere in three movie theatres in Denmark.

Bongo Superstars (dir. S. Stæhr, 2008, 21 min.), documentary about a group of young, ambitious Tanzanian rap singers, financed a.o. by Danida and Danish Film Directors, nominated for SHORT:DOX-award at CPH:DOX 2009 and opening film at Dar-Es-Salaam Film Festival.

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and on Facebook and LinkedIn and what have you...